**BASIC FIVE MARKING SCHEME FOR CREATIVE ARTS**

**SECTION A**

1. **B 11. A 21. B**
2. **C 12. A 22. C**
3. **B 13. C 23. B**
4. **C 14. C 24. A**
5. **A 15. B 25. A**
6. **C 16. A 26. C**
7. **A 17. B 27. A**
8. **B 18. C 28. A**
9. **B 19. C 29. B**
10. **B 20. B 30. B**

**SECTION B**

1a). Performing art is an art form that is perceived by hearing and seeing.

b)i. Danger/anger

ii. Earth/dead trees

iii. Past, evil

iv. Growth, fresh

v. Love

c). red and blue (the arrangement does not matter)

2a). Red, yellow, green

b). Visual art is the art form that can be seen, felt and touched.

c). ripe

d)i. Sarkodie

ii. Osita Iheme (Paw Paw)

iii. Kwadwo Nkansah (Lil Win)

iv. Grace Omaboe (Maame Donko)

v. Aki

vi. Elliot Kwabena Darko (Obrafour)

3a).



b). Weaving is the process of interlacing two or more strands to form an item.

c)i. Stitching

ii. Knotting

4a)i. Wooden loom

ii. Card loom

iii. Waffle loom

iv. Broad loom

b)i. Red + blue = Purple/violet

ii. Blue + yellow = green

c)i. Proverbs are short wise sayings which educate or advice people.

ii. A poem is a piece of writing that shows or expresses feelings and ideas.