



**FIRST SEMESTER – SCHEME OF WORK/LEARNING
2020/2021 ACADEMIC YEAR
JUNIOR HIGH DEPARTMENT**



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YS ASSESSMENT CONSULT would like to officially notify you that our provisional Academic Calendar for Junior High School (JHS 1 – 3) First Semester Scheme of work is out.

Attached is the scheme of work for your perusal.

YS Assessment Consult: Failure is not an option.



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ACADEMIC CALENDAR FOR FIRST SEMESTER (JUNIOR HIGH DEPARTMENT)

Date	Activity
18 th January – 22 nd January, 2021	Revision / Counseling session
22 nd January – 24 th January, 2021	Collection of scheme of work/learning
24 th May – 28 th May, 2021	Revision for examination
28 th May – 30 th May, 2021	Distribution of exams questions
31 st May – 4 th June, 2021	Examination week
7 th June – 11 th June, 2021	Marking & entry of exam scores/vacation

NB: ALL QUESTIONS WILL INCLUDE TOPICS FROM PREVIOUS TERMS BECAUSE OF RECOVERY LEARNING INTERVENTION

MOCK SCHEDULE FOR 2020/2021 ACEDEMIC YEAR

Date	Brand	Specification
19 th – 23 rd April, 2021	Akwaaba Mock	JHS 1&2 Topics
7 th – 11 th June, 2021	Silver Mock	BECE Past Questions
2 nd – 6 th August, 2021	Satellite Mock	Likely Topics
20 th – 24 th August, 2021	Golden Mock	More Likely Topics
1 st – 5 th November, 2021	Grand Mock	Most Likely Topics

BASIC SCHOOL SEVEN (7)

ENGLISH LANGUAGE- FIRST SEMESTER – BASIC SEVEN

WEEK	STRAND 1 ORAL LANGUAGE		STRAND 2 READING		STRAND 3 GRAMMAR USAGE		STRAND 4 WRITING		STRAND 5 LITERATURE	
	SUB-STRAND	CONTENT STANDARD	SUB-STRAND	CONTENT STANDARD	SUB-STRAND	CONTENT STANDARD	SUB-STRAND	CONTENT STANDARD	SUB-STRAND	CONTENT STANDARD
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2 nd Week	1: CONVERSATION/ EVERYDAY DISCOURSE	B7.1.1.1: Demonstrate use of appropriate language orally in specific situations	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.1: Apply the knowledge of word classes and their functions in Communication	1: PRODUCTION AND DISTRIBUTION OF WRITING	B7.4.1.1: Develop, organise and express ideas coherently and cohesively in writing	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (PROSE)
3rd Week	1: CONVERSATION/ EVERYDAY DISCOURSE	B7.1.1.1: Demonstrate use of appropriate language orally in specific situations	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.1: Apply the knowledge of word classes and their functions in Communication	1: PRODUCTION AND DISTRIBUTION OF WRITING	B7.4.1.1: Develop, organise and express ideas coherently and cohesively in writing	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (PROSE)
4th Week	1: CONVERSATION/ EVERYDAY DISCOURSE	B7.1.1.1: Demonstrate use of appropriate language orally in specific situations	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.2: Demonstrate command of structural and functional use of sentences	1: PRODUCTION AND DISTRIBUTION OF WRITING	B7.4.1.1: Develop, organise and express ideas coherently and cohesively in writing	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (POETRY)
5th Week	1: CONVERSATION/ EVERYDAY DISCOURSE	B7.1.1.1: Demonstrate use of appropriate language orally in	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.2: Demonstrate command of structural and functional	1: PRODUCTION AND DISTRIBUTION OF WRITING	B7.4.1.2: Create different paragraphs on a given	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres

		specific situations				use of sentences				contribute to meaning (POETRY)
6th Week	1: CONVERSATION/ EVERYDAY DISCOURSE	B7.1.1.1: Demonstrate use of appropriate language orally in specific situations	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.2: Demonstrate command of structural and functional use of sentences	1: PRODUCTION AND DISTRIBUTION OF WRITING	B7.4.1.2: Create different paragraphs on a given	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (DRAMA)
7th Week	1: CONVERSATION/ EVERYDAY DISCOURSE	B7.1.1.1: Demonstrate use of appropriate language orally in specific situations	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.3: Apply knowledge of clauses in communication	1: PRODUCTION AND DISTRIBUTION OF WRITING	B7.4.1.2: Create different paragraphs on a given topic	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (DRAMA)
8th Week	1: CONVERSATION/ EVERYDAY DISCOURSE	B7.1.1.1: Demonstrate use of appropriate language orally in specific situations	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.3: Apply knowledge of clauses in communication	1: PRODUCTION AND DISTRIBUTION OF WRITING	B7.4.1.2: Create different paragraphs on a given topic	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (PROSE)
9th Week	2: LISTENING COMPREHENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.4: Demonstrate understanding of the use of conditional tenses in communication	1: PRODUCTION AND DISTRIBUTION OF WRITING	B7.4.1.2: Create different paragraphs on a given topic	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (PROSE)
10 th Week	2: LISTENING COMPREHENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.4: Demonstrate understanding of the use of conditional	1: PRODUCTION AND DISTRIBUTION OF WRITING	B7.4.1.2: Create different paragraphs on a given topic	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres

		identify key information				tenses in communication				contribute to meaning (POETRY)
11 th Week	2: LISTENING COMPREHENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.5: Demonstrate mastery of use of active and passive voice B7	2: TEXT (TYPES AND PURPOSES)	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (DESCRIPTIVE)	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (POETRY)
12 th Week	2: LISTENING COMPREHENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.5: Demonstrate mastery of use of active and passive voice B7	2: TEXT (TYPES AND PURPOSES)	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (DESCRIPTIVE)	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (DRAMA)
13 th Week	2: LISTENING COMPREHENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.6: Show understanding and use of question tags in communication	2: TEXT (TYPES AND PURPOSES)	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (DESCRIPTIVE)	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (DRAMA)
14 th Week	2: LISTENING COMPREHENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.6: Show understanding and use of question tags in communication	2: TEXT (TYPES AND PURPOSES)	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (NARRATIVE)	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (POETRY)
15 th Week	2: LISTENING COMPREHENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	1: COMPREHENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	1: GRAMMAR	B7.3.1.6: Show understanding and use of question tags in communication	2: TEXT (TYPES AND PURPOSES)	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (NARRATIVE)	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (POETRY)

16 th Week	2: LISTENING COMPRE-HENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	1: COMPRE-HENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	2: PUNCTUA-TION AND CAPITALIS A-TION	B7.1.1.1: Demonstrate mastery of use of capitalisation and punctuation in communication	2: TEXT (TYPES AND PURPOSES)	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (NARRATIVE)	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (PROSE)
17 th Week	2: LISTENING COMPRE-HENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	1: COMPRE-HENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	2: PUNCTUA-TION AND CAPITALIS A-TION	B7.1.1.1: Demonstrate mastery of use of capitalisation and punctuation in communication	2: TEXT (TYPES AND PURPOSES)	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (EXPOSITORY)	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (PROSE)
18 th week	2: LISTENING COMPRE-HENSION	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	1: COMPRE-HENSION	B7.2.1.1: Demonstrate increasing confidence in independence in reading	2: PUNCTUA-TION AND CAPITALIS A-TION	B7.1.1.1: Demonstrate mastery of use of capitalisation and punctuation in communication	2: TEXT (TYPES AND PURPOSES)	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (EXPOSITORY)	1: PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning (PROSE)
19 th week	Revision	Revision	Revision	Revision	Revision	Revision	Revision	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination	Examination	Examination	Examination	Examination	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation	Vacation	Vacation	Vacation	Vacation	Vacation	Vacation	Vacation

GHANAIAN LANGUAGE & CULTURE – FIRST SEMESTER – BASIC 7

WEEK	STRAND	SUB-STRAND
1st Week	Revision / Counselling Session	Revision / Counselling Session
2nd Week	LANGUAGE AND USAGE	B7. 4.1
	COMPOSITION WRITING	B7. 5.1
	LITERATURE	B7. 6.1
3rd Week	LANGUAGE AND USAGE	B7. 4.1
	COMPOSITION WRITING	B7. 5.1
	LITERATURE	B7. 6.1
4th Week	CUSTOMS AND INSTITUTIONS	B7. 1.1
	LISTENING AND SPEAKING	B7. 2.1
	READING	B7. 3.1
5th Week	LANGUAGE AND USAGE	B7. 4.1
	COMPOSITION WRITING	B7. 5.1
	LITERATURE	B7. 6.1
6th Week	LITERATURE	B7. 6.1
	COMPOSITION WRITING	B7. 5.1
	LANGUAGE AND USAGE	B7. 4.1
7th Week	CUSTOMS AND INSTITUTIONS	B7. 1.1
	LISTENING AND SPEAKING	B7. 2.1
	READING	B7. 3.1
8th Week	CUSTOMS AND INSTITUTIONS	B7. 1.1
	LISTENING AND SPEAKING	B7. 2.1
	READING	B7. 3.1
9th Week	LANGUAGE AND USAGE	B7. 4.1
	COMPOSITION WRITING	B7. 5.1
	LITERATURE	B7. 6.1
10th Week	LANGUAGE AND USAGE	B7. 4.1
	COMPOSITION WRITING	B7. 5.1
	LITERATURE	B7. 6.1
11 th Week	CUSTOMS AND INSTITUTIONS	B7. 1.1
	LISTENING AND SPEAKING	B7. 2.1
	READING	B7. 3.1
12 th Week	LANGUAGE AND USAGE	B7. 4.1
	COMPOSITION WRITING	B7. 5.1
	LITERATURE	B7. 6.1
13 th Week	LITERATURE	B7. 6.1
	COMPOSITION WRITING	B7. 5.1
	LANGUAGE AND USAGE	B7. 4.1

14 th Week	CUSTOMS AND INSTITUTIONS	B7. 1.1
	LISTENING AND SPEAKING	B7. 2.1
	READING	B7. 3.1
15 th Week	LANGUAGE AND USAGE	B7. 4.1
	COMPOSITION WRITING	B7. 5.1
	LITERATURE	B7. 6.1
16 th Week	CUSTOMS AND INSTITUTIONS	B7. 1.1
	LISTENING AND SPEAKING	B7. 2.1
	READING	B7. 3.1
17 th Week	LANGUAGE AND USAGE	B7. 4.1
	COMPOSITION WRITING	B7. 5.1
	LITERATURE	B7. 6.1
18 th week	LANGUAGE AND USAGE	B7. 4.1
	COMPOSITION WRITING	B7. 5.1
	LITERATURE	B7. 6.1
19 th week	Revision	Revision
20 th Week	Examination	Examination
21 st week	Vacation	Vacation

SOCIAL STUDIES /COMPUTING / FRENCH- FIRST SEMESTER - BASIC 7

WEEK	SOCIAL STUDIES	COMPUTING	FRENCH
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	STRAND: ENVIRONMENT Sub-strand: Environmental Issues	STRAND 1: Introduction to computing Sub-strand 1: Components of computers and computer systems	STRAND: Les activités Sub-strand: Inviter quelqu'un et accepter une invitation
3rd Week	STRAND: ENVIRONMENT Sub-strand: Environmental Issues	STRAND 1: Introduction to computing Sub-strand 1: Components of computers and computer systems	STRAND: Les activités Sub-strand: Identifier les professions et les métiers
4th Week	STRAND: ENVIRONMENT Sub-strand: Environmental Issues	STRAND 1: Introduction to computing Sub-strand 1: Components of computers and computer systems	STRAND: Les activités Sub-strand: Identifier les professions et les métiers
5th Week	STRAND: ENVIRONMENT Sub-strand: Environmental Issues	STRAND 1: Introduction to computing Sub-strand 1: Components of computers and computer systems	STRAND: Les activités Sub-strand: Demander et expliquer la position des personnes ou des objets les uns par rapport aux autres.
6th Week	STRAND: FAMILY LIFE Sub-strand: Adolescent Reproductive Health	STRAND 1: Introduction to computing Sub-strand 2: Technology in the community	STRAND: Les activités Sub-strand: Demander et expliquer la position des personnes ou des objets les uns par rapport aux autres.
7th Week	STRAND: FAMILY LIFE Sub-strand: Adolescent Reproductive Health	STRAND 1: Introduction to computing Sub-strand 2: Technology in the community	STRAND: Les activités Sub-strand: Donner et réagir à un ordre
8th Week	STRAND: SENSE OF PURPOSE Sub-strand: Self – Identity	STRAND 1: Introduction to computing Sub-strand 2: Technology in the community	STRAND: Les activités Sub-strand: Donner et réagir à un ordre
9th Week	STRAND: SENSE OF PURPOSE Sub-strand: Self – Identity	STRAND 1: Introduction to computing Sub-strand 2: Health and safety in using ICT tools	STRAND: Les activités

			Sub-strand: Saluer et prendre congé
10th Week	STRAND: LAW AND ORDER Sub-strand: Citizenship and Human Rights	STRAND 1: Introduction to computing Sub-strand 2: Health and safety in using ICT tools	STRAND: Faire connaissance Sub-strand: Saluer et prendre congé
11 th Week	STRAND: LAW AND ORDER Sub-strand: Citizenship and Human Rights	STRAND 1: Introduction to computing Sub-strand 2: Health and safety in using ICT tools	STRAND: Faire connaissance Sub-strand: Saluer et prendre congé
12 th Week	STRAND: LAW AND ORDER Sub-strand: Citizenship and Human Rights	STRAND 2: Productivity Software Sub-strand 1: Introduction to word processing	STRAND: Faire connaissance Sub-strand: Saluer et prendre congé
13 th Week	STRAND: SOCIO – ECONOMIC DEVELOPMENT Sub-strand: Human Resource Development	STRAND 2: Productivity Software Sub-strand 1: Introduction to word processing	STRAND: Faire connaissance Sub-strand: Exprimer ses goûts et ses préférences
14 th Week	STRAND: SOCIO – ECONOMIC DEVELOPMENT Sub-strand: Human Resource Development	STRAND 2: Productivity Software Sub-strand 1: Introduction to word processing	STRAND: Faire connaissance Sub-strand: Exprimer ses goûts et ses préférences
15 th Week	STRAND: SOCIO – ECONOMIC DEVELOPMENT Sub-strand: Tourism	STRAND 2: Productivity Software Sub-strand 1: Introduction to word processing	STRAND: Faire connaissance Sub-strand: Décrire quelqu'un
16 th Week	STRAND: NATIONHOOD Sub-strand: Independent Ghana	STRAND 2: Productivity Software Sub-strand 2: Introduction to Presentation	STRAND: Faire connaissance Sub-strand: Décrire quelqu'un
17 th Week	STRAND: NATIONHOOD Sub-strand: Independent Ghana	STRAND 2: Productivity Software Sub-strand 2: Introduction to Presentation	STRAND: Faire connaissance Sub-strand: Parler des professions et des métiers
18 th week	STRAND: NATIONHOOD Sub-strand: Independent Ghana	STRAND 2: Productivity Software Sub-strand 3: Introduction to Electronic Spreadsheet	STRAND: Faire connaissance Sub-strand: Parler des professions et des métiers . B
19 th week	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation

MATHEMATICS / INTEGRATED SCIENCE / R.M.E- FIRST SEMESTER – BASIC 7

WEEK	MATHEMATICS	INTEGRATED SCIENCE	RELIGIOUS & MORAL EDUCATION
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	STRAND: NUMBERS Sub strand: Number and Numeration Systems	STRAND: DIVERSITY OF MATTER Sub-strand: Material	STRAND 1: GOD, HIS CREATION AND ATTRIBUTES Sub-strand 1: God, His Nature and Attributes Explain the nature of God through His attributes in the three major religions.
3rd Week	STRAND: NUMBERS Sub strand: Number and Numeration Systems	STRAND: DIVERSITY OF MATTER Sub-strand: Material	STRAND 1: GOD, HIS CREATION AND ATTRIBUTES Sub-strand 1: God, His Nature and Attributes Describe ways in which you demonstrate attributes of God in your life.
4th Week	STRAND: NUMBERS Sub strand: Number Operations	STRAND: DIVERSITY OF MATTER Sub-strand: Material	STRAND 2: RELIGIOUS PRACTICES Sub-strand 1: Worship Identify the types of worship in the three major religions.
5th Week	STRAND: NUMBERS Sub strand: B7.1.2.2	STRAND: DIVERSITY OF MATTER Sub-strand: Living Cells	STRAND 2: RELIGIOUS PRACTICES Sub-strand 1: Worship Identify the types of worship in the three major religions.
6th Week	STRAND: NUMBERS Sub strand: B7.1.2.3	STRAND: DIVERSITY OF MATTER Sub-strand: Living Cells	STRAND 2: RELIGIOUS PRACTICES Sub-strand 1: Worship Describe the modes of worship in the three major religions.
7th Week	STRAND: NUMBERS Sub strand: B7.1.2.3	STRAND: CYCLE Sub-strand: Earth Science	STRAND 2: RELIGIOUS PRACTICES Sub-strand 1: Worship Describe the modes of worship in the three major religions.
8th Week	STRAND: NUMBERS Sub strand: Fractions, Decimals and Percentages	STRAND: CYCLE Sub-strand: Earth Science	STRAND 2: RELIGIOUS PRACTICES Sub-strand 1: Worship Identify and explain the moral lessons from worship.
9th Week	STRAND: NUMBERS Sub strand: B7.1.3.2	STRAND: CYCLE Sub-strand: Life Cycle of Organisms	STRAND 2: RELIGIOUS PRACTICES Sub-strand 1: Worship Explain the significance of prayer

10th Week	STRAND: NUMBERS Sub strand: B7.1.3.3	STRAND: CYCLE Sub-strand: Life Cycle of Organisms	STRAND 3: THE FAMILY AND THE COMMUNITY Sub-strand 1: The Family Systems Explain the concept and types of family systems in Ghana.
11 th Week	STRAND: NUMBERS Sub strand: B7.1.3.3	STRAND: CYCLE Sub-strand: Crop Production	STRAND 3: THE FAMILY AND THE COMMUNITY Sub-strand 1: The Family Systems Identify the role of family members.
12 th Week	STRAND: NUMBERS Sub strand: Ratios and Proportion	STRAND: CYCLE Sub-strand: Crop Production	STRAND 3: THE FAMILY AND THE COMMUNITY Sub-strand 1: The Family Systems Identify the role of family members.
13 th Week	STRAND: NUMBERS Sub strand: B7.1.4.1	STRAND: CYCLE Sub-strand: Animal Production	STRAND 3: THE FAMILY AND THE COMMUNITY Sub-strand 1: The Family Systems Identify the role of family members.
14 th Week	STRAND: ALGEBRA Sub strand: Patterns and Relations	STRAND: CYCLE Sub-strand: Animal Production	STRAND 3: THE FAMILY AND THE COMMUNITY Sub-strand 1: The Family Systems Explain the teachings of the three main religions on family.
15 th Week	STRAND: ALGEBRA Sub strand: Algebraic Expression	STRAND: CYCLE Sub-strand: Animal Production	STRAND 3: THE FAMILY AND THE COMMUNITY Sub-strand 1: The Family Systems Explain the teachings of the three main religions on family.
16 th Week	STRAND: ALGEBRA Sub strand: B7.2.2.1	STRAND: SYSTEMS Sub-strand: The Human Body System	STRAND 3: THE FAMILY AND THE COMMUNITY Sub-strand 1: The Family Systems Explain the teachings of the three main religions on family.
17 th Week	STRAND: ALGEBRA Sub strand: Equations and Inequalities	STRAND: SYSTEMS Sub-strand: The Solar System	STRAND 3: THE FAMILY AND THE COMMUNITY Sub-strand 1: The Family Systems Describe ways of promoting good relationships among family members.
18 th week	STRAND: ALGEBRA Sub strand: B7.2.3.1	STRAND: SYSTEMS Sub-strand: Ecosystem	STRAND 3: THE FAMILY AND THE COMMUNITY Sub-strand 1: The Family Systems Describe ways of promoting good relationships among family members.
19 th week	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation

PHYSICAL & HEALTH EDUCATION – BASIC 7	
WEEK	STRAND/SUB-STRAND
1st Week	Revision / Counselling Session
2nd Week	STRAND: HEALTH EDUCATION Sub-strand: Nutrition and Physical Education
3rd Week	STRAND: HEALTH EDUCATION Sub-strand: Nutrition and Physical Education
4th Week	STRAND: HEALTH EDUCATION Sub-strand: Nutrition and Physical Education
5th Week	STRAND: HEALTH EDUCATION Sub-strand: Nutrition and Physical Education
6th Week	STRAND: HEALTH EDUCATION Sub-strand: Nutrition and Physical Education
7th Week	STRAND: HEALTH EDUCATION Sub-strand: Nutrition and Physical Education
8th Week	STRAND: HEALTH EDUCATION Sub-strand: Disease Prevention and Management
9th Week	STRAND: HEALTH EDUCATION Sub-strand: Disease Prevention and Management
10th Week	STRAND: HEALTH EDUCATION Sub-strand: Disease Prevention and Management
11 th Week	STRAND: HEALTH EDUCATION Sub-strand: Disease Prevention and Management
12 th Week	STRAND: HEALTH EDUCATION Sub-strand: Disease Prevention and Management
13 th Week	STRAND: HEALTH EDUCATION Sub-strand: Disease Prevention and Management
14 th Week	STRAND: HEALTH EDUCATION Sub-strand: First Aid, Injury Prevention and Management
15 th Week	STRAND: HEALTH EDUCATION Sub-strand: First Aid, Injury Prevention and Management
16 th Week	STRAND: HEALTH EDUCATION Sub-strand: First Aid, Injury Prevention and Management
17 th Week	STRAND: HEALTH EDUCATION Sub-strand: First Aid, Injury Prevention and Management
18 th week	STRAND: HEALTH EDUCATION Sub-strand: First Aid, Injury Prevention and Management
19 th week	Revision
20 th Week	Examination
21 st week	Vacation

JUNIOR HIGH SCHOOL – TWO (2)

ENGLISH LANGUAGE- FIRST SEMESTER – JHS TWO

WEEK	LISTENING & SPEAKING	READING COMPREHENSION & SUMMARY	GRAMMAR	WRITING	LITERATURE
1st Week	Revision / Counselling Session		Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	UNIT 1: VOWELS Articulation of pure vowels	UNIT 1: READING COMPREH. Drawing lessons from passages read	UNIT 1: CLAUSES: Dependent and Independent	UNIT 1: PARAGRPH DEVELOPMENT (Review)	CHAPTER 6: PROSE Ripples <i>The Cockcrow</i>
3rd Week	UNIT 1: VOWELS Articulation of pure vowels	UNIT 1: READING COMPREH. Drawing lessons from passages read	UNIT 1: CLAUSES: Dependent and Independent	UNIT 2 CREATIVE WRITING Compose Poems	CHAPTER 6: PROSE Ripples <i>The Cockcrow</i>
4th Week	UNIT 2: CONSONANTS - Using the consonants in initial, medial and final positions in words	UNIT 2: READING COMPREH. Identify words with specific meaning in given texts	UNIT 2: THE SENTENCE Parts of the Sentence Eg. Subject/Verb/Object	UNIT 2 CREATIVE WRITING Composes Poems	CHAPTER 9: POETRY Scribbler’s Dream <i>The Cockcrow</i>
5th Week	UNIT 2: CONSONANTS - Using the consonants in initial, medial and final positions in words	UNIT 2: READING COMPREH. Identify words with specific meaning in given texts	UNIT 2: THE SENTENCE Parts of the Sentence Eg. S + V + O + C + A	UNIT 2 CREATIVE WRITING Composes Stories	CHAPTER10: POETRY A Wreath of Tears <i>The Cockcrow</i>
6th Week	UNIT 2: CONSONANTS - Using the consonants in initial, medial and final positions in words	UNIT 2: READING COMPREH. Synonyms & antonyms of specific words in given texts	UNIT 2: THE SENTENCE Analyze single sentences into their constituent elements.	UNIT 2 CREATIVE WRITING Composes Stories	CHAPTER 8: PROSE Tell My Son to Hold ... <i>The Cockcrow</i>
7th Week	UNIT 3: SYLLABIC CONSONANTS – Articulating Syllabic Consonants	UNIT 2: READING COMPREH. Synonyms & antonyms of specific words in given texts	UNIT 2: TYPES OF SENTENCES Statements Questions, etc	UNIT 2 CREATIVE WRITING Composes Stories	CHAPTER 8: PROSE Tell My Son to Hold ... <i>The Cockcrow</i>
8th Week	UNIT 3: SYLLABIC CONSONANTS – Articulating Syllabic Consonants	UNIT 3: SUMMARY Identify themes, functional words and phrases for summary writing.	UNIT 2: TYPES OF SENTENCES Commands, Requests, etc	UNIT 2 CREATIVE WRITING Composes Stories	CHAPTER 8: PROSE Tell My Son to Hold ... <i>The Cockcrow</i>
9th Week	UNIT 3: SYLLABIC CONSONANTS –	UNIT 3: SUMMARY	UNIT 2: TYPES OF SENTENCES	UNIT 2 CREATIVE WRITING	CHAPTER 5: DRAMA

	Articulating Syllabic Consonants	Identify themes, functional words and phrases for summary writing.	Exclamations, etc	Composes Stories	The Dilemma of a Ghost (Act One)
10th Week	UNIT 3: SYLLABIC CONSONANTS – Articulating Syllabic Consonants	UNIT 3: SUMMARY Summarize ideas in sentences and paragraphs	UNIT 3: CONCORD Subject-Verb Agreement	UNIT 3 LETTER WRITING Formal Letters	CHAPTER 5: DRAMA The Dilemma of a Ghost (Act One)
11th Week	UNIT 4: PHONOLOGY Conditions for phonological realizations (ed) - /t/ /d/ /id/	UNIT 3: SUMMARY Summarize ideas in sentences and paragraphs	UNIT 3: CONCORD Subject-Verb Agreement	UNIT 3 LETTER WRITING Formal Letters	CHAPTER 5: DRAMA The Dilemma of a Ghost (Act One)
12th Week	UNIT 4: PHONOLOGY Conditions for phonological realizations (ed) - /t/ /d/ /id/	UNIT 3: SUMMARY: Identify the basic topic sentences that summarize each paragraph for writing summary	UNIT 3: CONCORD Subject-Verb Agreement	UNIT 3 LETTER WRITING Formal Letters	CHAPTER 5: DRAMA The Dilemma of a Ghost (Act Two)
13th Week	UNIT 4: PHONOLOGY Conditions for phonological realizations (ed) - /t/ /d/ /id/	UNIT 3: SUMMARY: Identify the basic topic sentences that summarize each paragraph for writing summary	UNIT 5: COMPLEX PHRASAL VERBS	UNIT 3 LETTER WRITING Formal Letters	CHAPTER 5: DRAMA The Dilemma of a Ghost (Act Two)
14th Week	UNIT 4: PHONOLOGY Conditions for phonological realizations (ed) - /t/ /d/ /id/	UNIT 3: SUMMARY: Identify the basic topic sentences that summarize each paragraph for writing summary	UNIT 5: COMPLEX PHRASAL VERBS	UNIT 3 LETTER WRITING Formal Letters	CHAPTER 5: DRAMA The Dilemma of a Ghost (Act Two)
15th Week	UNIT 5: STRESS Polysyllabic Words	UNIT 3: SUMMARY: Identify the basic topic sentences that summarize each paragraph for writing summary	UNIT 5: COMPLEX PHRASAL VERBS	UNIT 3 LETTER WRITING Formal Letters	CHAPTER 6: PROSE The Girl Who Can <i>The Cockcrow</i>
16th Week	UNIT 5: STRESS Polysyllabic Words	UNIT 3: SUMMARY: Identify the basic topic sentences that summarize each paragraph for writing summary	UNIT 6: IDIOMS & IDIOMATIC EXPRESSIONS	UNIT 4 SPEECH WRITING Informal	CHAPTER 6: PROSE The Girl Who Can <i>The Cockcrow</i>
17th Week	UNIT 5: STRESS Polysyllabic Words	UNIT 3: SUMMARY: Identify the basic topic sentences that summarize each	UNIT 6: IDIOMS & IDIOMATIC EXPRESSIONS	UNIT 4 SPEECH WRITING Informal	CHAPTER 6: PROSE The Girl Who Can <i>The Cockcrow</i>

		paragraph for writing summary			
18 th week	UNIT 5: STRESS Polysyllabic Words	UNIT 3: SUMMARY: Identify the basic topic sentences that summarize each paragraph for writing summary	UNIT 6: IDIOMS & IDIOMATIC EXPRESSIONS	UNIT 4 SPEECH WRITING Informal	CHAPTER 6: PROSE The Girl Who Can <i>The Cockcrow</i>
19 th week	Revision		Revision	Revision	Revision
20 th Week	Examination		Examination	Examination	Examination
21 st week	Vacation		Vacation	Vacation	Vacation

GHANAIAN LANGUAGE & CULTURE – FIRST SEMESTER – JHS TWO

WEEK	ORAL SKILLS CUSTOMS AND INSTITUTIONS	GRAMMAR	READING & LITERATURE	WRITING & COMPOSITION
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	Unit 1: RITES OF PASSAGE: BIRTH AND NAMING CEREMONY Describe a naming ceremony. Importance of naming ceremony	Unit 1: ADVERBS Describe the various types of adverbs	Unit 1: READING ALOUD Reading aloud with emphasis on punctuation marks	Unit 3: DESCRIPTIVE WRITING: Observing and describing scenes. e.g. market scenes, sporting event etc.
3rd Week	Unit 1: RITES OF PASSAGE: BIRTH AND NAMING CEREMONY Describe a naming ceremony. Importance of naming ceremony	Unit 1: ADVERBS Describe the various types of adverbs	Unit 1: READING ALOUD Reading aloud with emphasis on punctuation marks	Unit 3: DESCRIPTIVE WRITING: Observing and describing scenes. e.g. market scenes, sporting event etc.
4th Week	Unit 1: RITES OF PASSAGE: BIRTH AND NAMING CEREMONY Describe a naming ceremony. Importance of naming ceremony	Unit 1: ADVERBS Describe the various types of adverbs	Unit 2: READING COMPREHENSION Identify the main ideas in the passage read.	Unit 3: DESCRIPTIVE WRITING: Describe objects, places and events accurately
5th Week	Unit 2: COMMITMENT Meaning of commitment. How one can be committed to God, family and society. Why we need to be committed.	Unit 1: ADVERBS Distinguish between the various functions of the adverb	Unit 2: READING COMPREHENSION Identify the main ideas in the passage read.	Unit 3: DESCRIPTIVE WRITING: Describe objects, places and events accurately
6th Week	Unit 2: COMMITMENT Meaning of commitment. How one can be committed to God, family and society. Why we need to be committed.	Unit 1: ADVERBS Distinguish between the various functions of the adverb	Unit 2: READING COMPREHENSION Identify the main ideas in the passage read.	Unit 4: LETTER WRITING Write the features of a letter
7th Week	Unit 2: COMMITMENT Meaning of commitment. How one can be committed to God, family and society. Why we need to be committed.	Unit 1: ADVERBS Distinguish between the various functions of the adverb	Unit 3: ORAL LITERATURE Identify the structure of traditional poetry, riddles, puzzles etc.	Unit 4: LETTER WRITING Informal letters to friends, parents etc
8th Week	Unit 2: COMMITMENT	Unit 2: CONJUNCTIONS	Unit 3: ORAL LITERATURE	Unit 4: LETTER WRITING

	Meaning of commitment. How one can be committed to God, family and society. Why we need to be committed.	Identifying and using conjunctions correctly.	Identify the structure of traditional poetry, riddles, puzzles etc	Informal letters to friends, parents etc
9th Week	Unit 3: PUBERTY RITES Meaning of puberty. Explain puberty rites. Significance of puberty rites.	Unit 2: CONJUNCTIONS Identifying and using conjunctions correctly.	Unit 3: ORAL LITERATURE Identify the structure of traditional poetry, riddles, puzzles etc	Unit 4: LETTER WRITING Informal letters to friends, parents etc
10th Week	Unit 3: PUBERTY RITES Meaning of puberty. Explain puberty rites. Significance of puberty rites.	Unit 2: CONJUNCTIONS Identifying and using conjunctions correctly.	Unit 4: WRITTEN LITERATURE Identify the themes, style, and mood of literary pieces.	Unit 4: LETTER WRITING Formal Letters to companies and people in authority.
11 th Week	Unit 3: PUBERTY RITES Meaning of puberty. Explain puberty rites. Significance of puberty rites.	Unit 2: CONJUNCTIONS Identifying coordinating conjunctions and their functions	Unit 4: WRITTEN LITERATURE Identify the themes, style, and mood of literary pieces.	Unit 4: LETTER WRITING Formal Letters to companies and people in authority
12 th Week	Unit 3: PUBERTY RITES Meaning of puberty. Explain puberty rites. Significance of puberty rites.	Unit 2: CONJUNCTIONS Identifying coordinating conjunctions and their functions	Unit 4: WRITTEN LITERATURE Identify the themes, style, and mood of literary pieces.	Unit 4: LETTER WRITING Formal Letters to companies and people in authority
13 th Week	Unit 3: PUBERTY RITES Meaning of puberty. Explain puberty rites. Significance of puberty rites.	Unit 2: CONJUNCTIONS Identifying coordinating conjunctions and their functions	Unit 4: WRITTEN LITERATURE Identify the themes, style, and mood of literary pieces.	Unit 4: LETTER WRITING Formal Letters to companies and people in authority
14 th Week	Unit 4: GRATITUDE AND APPRECIATION Using the right regiyto express gratitude and appreciation. Reasons why we should show gratitude and appreciation	Unit 2: CONJUNCTIONS Identifying subordinating conjunctions and their functions	Unit 4: WRITTEN LITERATURE Distinguish fiction from nonfiction	Unit 4: LETTER WRITING Formal Letters to companies and people in authority
15 th Week	Unit 4: GRATITUDE AND APPRECIATION Using the right regiyto express gratitude and appreciation. Reasons why we should show gratitude and appreciation	Unit 2: CONJUNCTIONS Identifying subordinating conjunctions and their functions	Unit 4: WRITTEN LITERATURE Distinguish fiction from nonfiction	Unit 4: LETTER WRITING Letters to distant relatives
16 th Week	Unit 4: GRATITUDE AND APPRECIATION Using the right regiyto express gratitude and appreciation. Reasons why we should show gratitude and appreciation	Unit 2: CONJUNCTIONS Identifying subordinating conjunctions and their functions	Unit 4: WRITTEN LITERATURE Distinguish fiction from nonfiction	Unit 4: LETTER WRITING Letters to distant relatives
17 th Week	Unit 4: GRATITUDE AND APPRECIATION Using the right regiyto express gratitude and appreciation. Reasons why we should show gratitude and appreciation	Unit 2: CONJUNCTIONS Identifying subordinating conjunctions and their functions	Unit 4: WRITTEN LITERATURE Distinguish fiction from nonfiction	Unit 7: SEMI-FORMAL LETTERS Write suitable semi-formal letters

18 th week	Unit 4: GRATITUDE AND APPRECIATION Using the right regiyto express gratitude and appreciation. Reasons why we should show gratitude and appreciation	Unit 2: CONJUNCTIONS Identifying subordinating conjunctions and their functions	Unit 4: WRITTEN LITERATURE Distinguish fiction from nonfiction	Unit 7: SEMI-FORMAL LETTERS Write suitable semi-formal letters
19 th week	Revision	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation	Vacation

SOCIAL STUDIES / INFORMATION & COMM. TECHNOLOGY / FRENCH- FIRST SEMESTER - JHS TWO

WEEK	SOCIAL STUDIES	INFORMATION & COMM. TECHNOLOGY	FRENCH
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	SECTION 1 – ENVIRONMENT Unit 1: Our Culture <ul style="list-style-type: none"> • Meaning of culture • Factors that cause change in culture 	SECTION 1: INTRODUCTION TO PERSONAL COMPUTERS Unit 1: Basic Storage Devices of a Computer. 1.1.1 Identify types and uses of basic storage devices	Section 2 Unit 1 Savoir décrire des professions
3rd Week	Parallel culture	1.1.2 State the uses and importance of storage devices	Unit 2 Savoir demander l’heure, donner l’heure
4th Week	The effects of outmoded cultures and superstition on society	Unit 2: Types of Basic Input and Output devices 1.2.1 Identify types of basic Input and Output devices	Unit 3 Savoir demander , expliquer ce que l’on a fait certaines heures de la journée
5th Week	Unit 2: Mapping our Environment <ul style="list-style-type: none"> • Show direction using the cardinal points and outstanding landmarks 	1.2.2 Functions of Input and Output Device	Unit 4 Savoir designer les jours de la semaine.
6th Week	Scale of a map	SECTION 2: FILE AND FOLDER MANAGEMENT Unit 1: Creating Folders 2.1.1 Create Folders	Unit 5 Savoir demander, expliquer ce que l’on fait tous les jours de la semaine
7th Week	SECTION 2 – Government, Politics and Stability Unit 1: Our Constitution <ul style="list-style-type: none"> • Meaning and features of a constitution • Organs of Government 	2.1.2 Move folder from one location to another using copy and paste	Unit 6 Savoir située les mois dans le temps
8th Week	The concept of Separation of Power	2.1.3 Move files and folders using cut and paste	Unit 7 Savoir demander, indiquer le temps qu’il fait
9th Week	Rights, Freedoms and Obligations under the 1992 Constitution of Ghana	2.1.4 Rename folders using the right mouse click	Unit 8 Savoir demander, expliquer ce que l’on fait chaque mois de l’année
10th Week	Unit 2: Law and Order in our Community <ul style="list-style-type: none"> • Meaning of the terms “Law” and “Order” • Why law and order is needed in the community 	2.1.5 Understand the differences between files and folders	Unit 9 Savoir exprimer la fréquence d’une activité
11 th Week	How law and order is maintained in the home, school and community	SECTION 3: KEYBOARD SYMBOLS (2) Unit 1: Typing of Keyboard Symbols 3.1.1 Identify keyboard symbols and their uses in typing	Unit 10 Savoir inviter quelqu’un, accepter une invitation, refuser une invitation
12 th Week	Characteristics of a good law	3.1.2 Type short passages involving keyboard symbols	Unit 10 Savoir inviter quelqu’un, accepter une invitation, refuser une invitation

13 th Week	SECTION 3 – Socio – Economic Development Unit 1: Tourism, Leisure and Development <ul style="list-style-type: none"> • Meaning of the terms “Tourism” and “Leisure” • Why people go on tour to different places 	SECTION 1: USING INTERNET TO COMMUNICATE Unit 1: Internet Etiquette 1.1.1 Apply the rules and regulations in using the internet	Unit 11 Savoir donner un ordre, interdire, autoriser, demander la permission
14 th Week	Ways for promoting people’s interest in tourism	1.1.2 Develop rules and regulations for using the computer laboratory	Unit 11 Savoir donner un ordre, interdire, autoriser, demander la permission
15 th Week	Economic importance of tourism	Unit 2: CREATING E-MAIL ACCOUNT 1.2.1 Understand the concept of E-mail	Unit 12 Savoir formuler par écrit une demande d’autorisation
16 th Week	Unit 2: Education and Productivity <ul style="list-style-type: none"> • Meaning of Education, Training and Productivity • Factors that improve productivity 	1.2.2 State the importance of E-mail	Unit 13 Savoir expliquer une demarche
17 th Week	Advantages of Technology in work	1.2.3 Create E-mail Account	Section 3 Unit 1 Savoir demander, expliquer la position de personnes ou de choses, les unes par rapport aux autres.
18 th week	Improving Productivity in workplaces in Ghana	1.2.4 Outline the procedure for logging into Email account	Unit 1 Savoir demander, expliquer la position de personnes ou de choses, les unes par rapport aux autres
19 th week	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation

MATHEMATICS / INTEGRATED SCIENCE / R.M.E- FIRST SEMESTER - JHS TWO

WEEK	MATHEMATICS	INTEGRATED SCIENCE	RELIGIOUS & MORAL EDUCATION
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	STRAND: NUMBER (1) Sub-strand: Number and Numeration system	SECTION 1 – DIVERSITY OF MATTER Unit 1: Elements, Compounds and Mixtures <ul style="list-style-type: none"> • Meaning of elements Compounds and Mixtures • Chemical symbols for the first twenty elements on the periodic table 	SECTION 1: WORK, MONEY, TIME AND LEISURE Unit 1: Work Identify the various types of work. Explain the importance of work as a normal human activity.
3rd Week	STRAND: NUMBER (1) Sub-strand: Number and Numeration system	<ul style="list-style-type: none"> • Structure of an atom • Electrical charges on the sub – atomic particles 	Unit 1: Work Explain how to develop the spirit of hard work. Benefits/importance of hard work.
4th Week	STRAND: NUMBER (1) Sub-strand: Number and Numeration system	<ul style="list-style-type: none"> • Formation of ion 	Unit 2: Money Explain the term ‘money’ and its usefulness. Planning the wise use of money. Appropriate and honest way of handling money.
5th Week	STRAND: NUMBER (1) Sub-strand: Number operation	Unit 2: Metals and Non – Metals <ul style="list-style-type: none"> • Grouping the first twenty elements of the periodic table into metals and non – metals • Properties of metals 	Unit 2: Money Importance of contributing money towards God’s work. Explain reasons for not stealing, cheating, bribery and corruption. Explain the honest ways of earning money.
6th Week	STRAND: NUMBER (1) Sub-strand: Number operation	<ul style="list-style-type: none"> • Properties of non – metals • Importance of non - metals 	Unit 3: Time and Leisure Explain how to use time profitably. Distinguish between idleness and leisure. Explain the need for leisure time.
7th Week	STRAND: NUMBER (1) Sub-strand: Number operation	<ul style="list-style-type: none"> • Alloys and their uses • Corrosion and rusting 	SECTION 2: RELIGIOUS PERSONALITIES Unit 1: Patriarchs, Prophets, Caliphs and Traditional Religious Leaders Give reasons why some religious personalities are classified as patriarchs, caliphs, traditional leaders. Outline the mission and

			exemplary lives of the patriarchs, caliphs, prophets and the traditional religious personalities.
8th Week	STRAND: NUMBER (1) Sub-strand: Number operation	SECTION 2 – CYCLES Unit 1: Carbon Cycle <ul style="list-style-type: none"> • How carbon is cycled in nature • Importance of the carbon cycle 	Unit 1: Patriarchs, Prophets, Caliphs and Traditional Leaders Outline the mission and exemplary lives of the patriarchs, caliphs, prophets and the traditional religious personalities.
9th Week	STRAND: NUMBER (1) Sub-strand: Fractions, Decimals and Percentages	<ul style="list-style-type: none"> • Ways the carbon cycle is disrupted • Effects of disrupting the carbon cycle and how to maintain the carbon cycle 	Unit 2: Moral Teachings of the Three Main Religious Leaders Narrate the teachings of the Leaders of the leaders of the three main religions. Draw moral lessons from the scriptures and sayings of the three main religious leaders.
10th Week	STRAND: NUMBER (1) Sub-strand: Fractions, Decimals and Percentages	SECTION 3 – SYSTEMS UNIT 1: Reproduction and Growth in Humans <ul style="list-style-type: none"> • Parts of the reproductive organ of male and female • Stages of reproduction 	Unit 2: Moral Teachings of the Three Main Religious Leaders Draw moral lessons from the scriptures and sayings of the three main religious leaders. Explain how the moral values in the teachings of the religious leaders can be applied.
11 th Week	STRAND: NUMBER (1) Sub-strand: Fractions, Decimals and Percentages	<ul style="list-style-type: none"> • Stages of growth and development in humans • Teenage pregnancy and indiscriminate sex 	Unit 2: Moral Teachings of the Three Main Religious Leaders Draw moral lessons from the scriptures and sayings of the three main religious leaders. Explain how the moral values in the teachings of the religious leaders can be applied.
12 th Week	STRAND: NUMBER (1) Sub-strand: Ratio and Proportion	Unit 2: Heredity <ul style="list-style-type: none"> • Meaning of heredity • Inheritable characteristics 	Unit 2: Moral Teachings of the Three Main Religious Leaders Draw moral lessons from the scriptures and sayings of the three main religious leaders. Explain how the moral values in the teachings of the religious leaders can be applied.
13 th Week	STRAND: NUMBER (1) Sub-strand: Ratio and Proportion	SECTION 4 – ENERGY Unit 1: Food and Nutrition	Section 3: RELIGIOUS FESTIVALS Unit 1: Religious Festivals

		<ul style="list-style-type: none"> • Classification of different food item based on their nutritive value • Importance of food nutrients 	Describe when and how some religious festivals are celebrated.
14 th Week	STRAND: NUMBER (1) Sub-strand: Patterns and Relation	<ul style="list-style-type: none"> • Test for protein, carbohydrate, fats and oil 	Unit 1: Religious Festivals Describe when and how some religious festivals are celebrated.
15 th Week	STRAND: NUMBER (1) Sub-strand: Patterns and Relation	<ul style="list-style-type: none"> • Meaning and effects of malnutrition • Balance diet and its importance 	Unit 1: Religious Festivals Give reasons why we celebrate religious festivals
16 th Week	STRAND: NUMBER (2) Sub-strand: Algebraic Expression	SECTION 5 – INTERACTION OF MATTER Unit 1: Infections and Diseases <ul style="list-style-type: none"> • Common infectious diseases and their symptoms • Describing the causes, mode of transmission, prevention and control of some common diseases of humans 	Unit 1: Religious Festivals Give reasons why we celebrate religious festivals
17 th Week	STRAND: NUMBER (2) Sub-strand: Algebraic Expression	Describing the causes, mode of transmission, prevention and control of some common diseases of animals	Unit 1: Religious Festivals Explain why we must participate in festivals and apply their moral values to our lives.
18 th week	STRAND: NUMBER (3) Sub-strand: Equations and Inequalities	Describing the causes, mode of transmission, prevention and control of some common diseases of crops	Unit 1: Religious Festivals Explain why we must participate in festivals and apply their moral values to our lives.
19 th week	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation

PRE-TECHNICAL SKILLS / HOME ECONOMICS / VISUAL ARTS - FIRST SEMESTER - JHS TWO

WEEK	PRE-TECHNICAL SKILLS	HOME ECONOMICS	VISUAL ARTS
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	SECTION FIVE: BASIC HOME MAINTENANCE. Unit 1: Electrical appliance	SECTION 1: FOODS AND NUTRITION Unit 1: Nutrients	SECTION 1: VISUAL COMMUNICATION Unit 1: Designing and making items to communicate <ul style="list-style-type: none"> • Sign post
3rd Week	UNIT 2: HOUSEHOLD FURNITURE. Fault detection and repair	SECTION 1: FOODS AND NUTRITION Unit 1: Nutrients	SECTION 1: VISUAL COMMUNICATION Unit 1: Designing and making items to communicate <ul style="list-style-type: none"> • Bill board
4th Week	SECTION SIX: ENTREPRENEURIAL SKILLS. Unit 1: Types of small-scale enterprise Factors to consider in setting up an enterprise	SECTION 1: FOODS AND NUTRITION Unit 1: Nutrients	SECTION 1: VISUAL COMMUNICATION Unit 1: Designing and making items to solve national problem <ul style="list-style-type: none"> • collage
5th Week	SECTION SIX: ENTREPRENEURIAL SKILLS. Unit 1: Types of small-scale enterprise Factors to consider in setting up a small-enterprise	SECTION 1: FOODS AND NUTRITION Unit 1: Sources	SECTION 2: WEAVING AND STITCHING Unit 1: Loom and Off – Loom weaving Parts of the loom
6th Week	UNIT 2: INTRODUCTION TO THE JOB MARKET. Career opportunities Venue for further training	SECTION 1: FOODS AND NUTRITION Unit 1: Functions	SECTION 2: WEAVING AND STITCHING Unit 1: Loom and Off – Looming weaving Construction of a loom
7th Week	UNIT 2: INTRODUCTION TO THE JOB MARKET. Career opportunities Venue for further training	SECTION 1: FOODS AND NUTRITION Unit 1: Deficiency, signs and symptoms	SECTION 3: MODELLING, CASTING AND CARVING Unit 1: Designing and making items to solve community problems <ul style="list-style-type: none"> • Carving of the school logo
8th Week	UNIT 2: INTRODUCTION TO THE JOB MARKET. Career opportunities Venue for further training	SECTION 1: FOODS AND NUTRITION Unit 1: balanced diet	SECTION 3: MODELLING, CASTING AND CARVING Unit 1: Designing and making items to solve community problems <ul style="list-style-type: none"> • Carving of the school logo <p align="center">CONT'D</p>

9 th Week	PACKAGING. Unit 1: Importance of packaging Qualities of a good packaging	SECTION 2: FOOD PREPARATION Unit 1: Cooking food	SECTION 4: CONSTRUCTION AND ASSEMBLAGE Unit 1: Paper making <ul style="list-style-type: none"> The process of making paper
10 th Week	EXHIBITION. Unit 1: Types of exhibition. Importance of exhibition	SECTION 2: FOOD PREPARATION Unit 1: Heat transfer	SECTION 4: CONSTRUCTION AND ASSEMBLAGE Unit 2: Binding and Repair – binding <ul style="list-style-type: none"> Book binding
11 th Week	DEVELOPMENT OF SURFACES SURFACE OF DEVELOPMENT OF PRISMS AND PYRAMIDS.	SECTION 2: FOOD PREPARATION Unit 1: Wet methods of cooking	SECTION 4: CONSTRUCTION AND ASSEMBLAGE Unit 3: Construction and Assemblage of a system <ul style="list-style-type: none"> Construction of a house with found items
12 th Week	DEVELOPMENT OF SURFACES SURFACE OF DEVELOPMENT OF PRISMS AND PYRAMIDS.	SECTION 2: FOOD PREPARATION Unit 1: Wet methods of cooking	SECTION 5: FABRIC AND LAETHER DECORATION Unit 1: Resist Dyeing <ul style="list-style-type: none"> Batik
13 th Week	SECTION 1: TECHNICAL DRAWING Unit 1: Isometric drawing Meaning of isometric drawing Drawing in isometric projection	SECTION 2: FOOD PREPARATION Unit 1: Wet methods of cooking	SECTION 5: FABRIC AND LAETHER DECORATION Unit 1: Resist Dyeing <ul style="list-style-type: none"> Tie - dye
14 th Week	Unit 2: Oblique drawing. Drawing in oblique drawing	SECTION 3: PROCESSES IN SEWING Unit 1: Basic stitches	SECTION 5: FABRIC AND LAETHER DECORATION Unit 2: Block Printing <ul style="list-style-type: none"> Printing of fabric with adinkra symbols
15 th Week	Unit 2: Oblique drawing Explaining oblique drawing Drawing objects in perspective	SECTION 3: PROCESSES IN SEWING Unit 1: Types of stiches	SECTION 6: ENTREPRENEURIAL SKILLS Unit 1: Entrepreneurial skills <ul style="list-style-type: none"> Packaging
16 th Week	Unit 3: perspective drawing Explaining perspective drawing Drawing objects in perspective	SECTION 3: PROCESSES IN SEWING Unit 1: Types of stiches	SECTION 6: ENTREPRENEURIAL SKILLS Unit 1: Entrepreneurial skills <ul style="list-style-type: none"> Types of package
17 th Week	SECTION 2: MATERIALS Unit 1: Medium carbon steel (properties, range of content, uses	SECTION 3: PROCESSES IN SEWING Unit 1: Types of stiches	SECTION 6: ENTREPRENEURIAL SKILLS Unit 1: Entrepreneurial skills

			<ul style="list-style-type: none"> Types of package
18 th week	Unit 1: Metals Medium carbon steel (Identification, Basic composition, uses.	SECTION 3: PROCESSES IN SEWING Unit 1: Types of stitches	SECTION 6: ENTREPRENEURIAL SKILLS Unit 1: Entrepreneurial skills <ul style="list-style-type: none"> Types of package
19 th week	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation

JUNIOR HIGH SCHOOL – THREE (3)

ENGLISH LANGUAGE- FIRST SEMESTER – JHS THREE

WEEK	LISTENING & SPEAKING	READING COMPREHENSION & SUMMARY	GRAMMAR	WRITING	LITERATURE
1st Week	Revision / Counselling Session		Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	UNIT 1: SPEECH WORK Review of Years 1 & 2 work	UNIT 1: READING Skimming and Scanning techniques	UNIT 1 Consolidating Phrases	UNIT 1 DEBATES	CHAPTER 11: PROSE <i>The Cockcrow</i> Oliver Twist (Review)
3rd Week	UNIT 2: SENTENCE STRESS Emphatic stress Contrastive stress	UNIT 1: READING Skimming and Scanning techniques	UNIT 2: Pre-Modifiers and Pre-Determiners of Nouns	UNIT 1 DEBATES	CHAPTER 11: PROSE <i>The Cockcrow</i> Oliver Twist (Review)
4th Week	UNIT 2: SENTENCE STRESS Emphatic stress Contrastive stress	UNIT 2: SUMMARY Identify topic sentence and themes in paragraphs for summary	UNIT 2: Pre-Modifiers and Pre-Determiners of Nouns	UNIT 1 DEBATES	CHAPTER 11: PROSE <i>The Cockcrow</i> Oliver Twist (Review)
5th Week	UNIT 2: SENTENCE STRESS Emphatic stress Contrastive stress	UNIT 2: SUMMARY Identify topic sentence and themes in paragraphs for summary	UNIT 3 POST-Modifiers of Nouns	UNIT 2 ARTICLE WRITING	CHAPTERS 2 & 3 POETRY (Review) <i>The Cockcrow</i>
6th Week	UNIT 2: SENTENCE STRESS Emphatic stress Contrastive stress	UNIT 2: SUMMARY Identify topic sentence and themes in paragraphs for summary	UNIT 4: Comparison of Adjectives and Adverbs	UNIT 2 ARTICLE WRITING	CHAPTERS 9 & 10 POETRY (Review) <i>The Cockcrow</i>
7th Week	UNIT 2: SENTENCE STRESS Emphatic stress Contrastive stress	UNIT 2: SUMMARY Identify topic sentence and themes in paragraphs for summary	UNIT 4: Comparison of Adjectives and Adverbs	UNIT 3 PROGRAMME WRITING	CHAPTER 5: DRAMA The Dilemma of a Ghost (Review of Act One)
8th Week	UNIT 3: WEAK FORMS Unstressed Syllables	UNIT 2: SUMMARY Identify topic sentence and themes in paragraphs for summary	UNIT 4: Comparison of Adjectives and Adverbs	UNIT 3 PROGRAMME WRITING	CHAPTER 5: DRAMA The Dilemma of a Ghost (Review of Act Two)
9th Week	UNIT 3: WEAK FORMS Unstressed Syllables	UNIT 2: SUMMARY Identify topic sentence and themes in paragraphs for summary	UNIT 5 Word Formation	UNIT 7 Narrative and Creative Writing Review	CHAPTERS 1 & 4 PROSE (Review) <i>The Cockcrow</i>

10th Week	UNIT 3: WEAK FORMS Unstressed Syllables	UNIT 2: SUMMARY Identify topic sentence and themes in paragraphs for summary	UNIT 5 Word Formation	UNIT 8 Report Writing Review	CHAPTERS 8: PROSE (Review) <i>The Cockcrow</i>
11 th Week	UNIT 4 LINKING – r Blending Vowel Linkage	UNIT 2: SUMMARY Identify topic sentence and themes in paragraphs for summary	UNIT 6 Sequence of Tenses	UNIT 8 Report Writing Review	CHAPTERS 14 & 15 POETRY (Review) <i>The Cockcrow</i>
12 th Week	UNIT 4 LINKING – r Blending Vowel Linkage	UNIT 2: SUMMARY Answer summary questions based on language and style	UNIT 6 Sequence of Tenses	UNIT 8 Letter Writing Review (Informal)	CHAPTERS 13: PROSE (Review) <i>The Cockcrow</i>
13 th Week	UNIT 4 LINKING – r Blending Vowel Linkage	UNIT 2: SUMMARY Answer summary questions based on language and style	UNIT 6 Sequence of Tenses	UNIT 8 Letter Writing Review (Informal)	CHAPTER 5: DRAMA The Dilemma of a Ghost (Review of Act Three)
14 th Week	UNIT 5: EMPHATIC INTONATION - Intonation of Words in Parenthesis	UNIT 2: SUMMARY Answer summary questions based on language and style	UNIT 7 REPORTED SPEECH Direct & Indirect	UNIT 8 Letter Writing Review (Informal)	CHAPTERS 16: PROSE (Review) <i>The Cockcrow</i>
15 th Week	UNIT 5: EMPHATIC INTONATION - Intonation of Words in Parenthesis	UNIT 2: SUMMARY Answer summary questions based on language and style	UNIT 7 REPORTED SPEECH Direct & Indirect	UNIT 8 Letter Writing Review (Formal)	CHAPTERS 17: PROSE (Review) <i>The Cockcrow</i>
16 th Week	UNIT 5: EMPHATIC INTONATION - Intonation of Words in Parenthesis	UNIT 2: SUMMARY Answer summary questions based on language and style	UNIT 8 REGISTERS	UNIT 8 Letter Writing Review (Formal)	CHAPTER 5: DRAMA The Dilemma of a Ghost (Review of Act Four)
17 th Week	UNIT 5: EMPHATIC INTONATION - Intonation of Words in Parenthesis	UNIT 2: SUMMARY Answer summary questions based on language and style	UNIT 8 REGISTERS	UNIT 8 Letter Writing Review (Formal)	CHAPTER 5: DRAMA The Dilemma of a Ghost (Review of Act Five)
18 th week	UNIT 5: EMPHATIC INTONATION - Intonation of Words in Parenthesis	UNIT 2: SUMMARY Answer summary questions based on language and style	UNIT 8 REGISTERS	UNIT 8 Letter Writing Review (Formal)	CHAPTERS 18, & 19 POETRY (Review) <i>The Cockcrow</i>
19 th week	Revision	Revision	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation	Vacation	Vacation

GHANAIAN LANGUAGE & CULTURE – FIRST SEMESTER – JHS THREE

WEEK	ORAL SKILLS CUSTOMS AND INSTITUTIONS	GRAMMAR	READING & LITERATURE	WRITING & COMPOSITION
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	Birth and naming ceremonies	WORD CLASSES: Nouns	Reading text aloud	LETTER WRITING: Informal Letters
3rd Week	Puberty Rites	WORD CLASSES: Pronouns	Reading and answering question based on texts	LETTER WRITING: Informal Letters
4th Week	Death and Funeral rites	WORD CLASSES: Verbs	Reading and answering question based on texts	LETTER WRITING: Informal Letters
5th Week	Taboos	WORD CLASSES: Adjectives	Effective Reading: Reasons for reading	Descriptive Writing
6th Week	Greeting and responses	WORD CLASSES: Conjunctions	Effective reading: Skimming	Descriptive Writing
7th Week	Kinship Terms	WORD CLASSES: Post positions	EFFECTIVE READING: scanning	ARGUMENTATIVE WRITING
8th Week	(i) Traditional festivals (ii) Telling the time and Months	WORD CLASSES: (i)Emphatic Articles (ii)Phrases	Effective reading: Silence reading	ARGUMENTATIVE WRITING
9th Week	CUSTOMS; MARRIAGES, Meaning, types of marriage and how they are contracted	CLAUSES: Identification of clauses in context	EFFECTIVE READING: (i)Recall of facts and ideas (ii)Explaining Vocabulary in context	GIVING DIRECTIONS
10th Week	CUSTOMS; MARRIAGES, Meaning, types of marriage and how they are contracted	CLAUSES: Main clauses	EFFECTIVE READING: Identification and significance of idioms	LETTER WRITING: Features of formal letters
11 th Week	CUSTOMS; MARRIAGES Importance of marriage	CLAUSES: Subordinate Clauses	Reading and Comprehension	LETTER WRITING: Writing formal letters using appropriate registers
12 th Week	CUSTOMS: MARRIAGES, Meaning, Causes, Situations / Acts that can bring about divorce	SERIAL VERB CONSTRUCTION: Clauses with two or three finite verbs	Reading and Comprehension	NARRATIVES: Short Stories
13 th Week	CUSTOMS; MARRIAGES Divorce procedures and rites	SERIAL VERB CONSTRUCTION: Construction of sentences with serial verbs	Reading and Comprehension	NARRATIVES: Short Stories
14 th Week	CUSTOMS: MARRIAGE (i) Effects of Divorce (ii) Various ways of sustaining marriages	SERIAL VERBS Construction: Construction of Sentences with serial Verb	ORAL LITERATURE (i) Folklore (ii) Riddles	NARRATIVES: Short Stories

15 th Week	SYMBOLS AND THEIR MEANING IN GHANAIAN COMMUNITIES: Identification of the symbols	WORD FORMATION: Creation of new words from roots words	ORAL LITERATURE (i) Proverbs (ii) Puzzles	EXPOSITORY Describing process clearly using vocabulary and structures
16 th Week	SYMBOLS AND THEIR MEANING IN GHANAIAN COMMUNITIES: (i) Descriptions of the values of the symbols (ii) The history of the symbols	WORD FORMATION: Using new words in sentences appropriately	ORAL LITERATURE: (i) Songs (ii) Appellations	EXPOSITORY: Describing process clearly using vocabulary and structures
17 th Week	CHIEFTAINCY: (i) Selection, enstoolment / Enskinment of Chiefs and Queen mothers	Word formation: Forming word through compounding	WRITTEN LITERATURE	EXPOSITORY
18 th week	CHIEFTAINCY: (i) Selection, enstoolment / Enskinment of Chiefs and Queen mothers	WORDS FORMATION: forming words through reduplication	WRITTEN LITERATURE	DEBATE
19 th week	Revision	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation	Vacation

SOCIAL STUDIES /INFORMATION & COMM. TECHNOLOGY /FRENCH- FIRST SEMESTER - JHS THREE

WEEK	SOCIAL STUDIES	INFORMATION & COMM. TECHNOLOGY	FRENCH
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	SECTION 1 – ENVIRONMENT Unit 1: Significance of Some Natural Features of the Earth <ul style="list-style-type: none"> Describing the solar system Rotation of the earth producing day and night 	SECTION 1: E-MAILING AND SHARING INFORMATION Unit 1: Locating and Transferring Information from website to word processing document. 1.1.1 Locate information from websites	Section 5 Unit 1 Savoir décrire très précisément le physique, la personnalité, la position sociale d'une personne.
3rd Week	<ul style="list-style-type: none"> Revolution of the earth round the sun The seasons 	1.1.1 Locate information from websites	Unit 2 Savoir décrire un paysage des lieux touristique
4th Week	Identify the major structures of the earth	1.1.2 Copy and paste information from websites to word document	Unit 3 Savoir obtenir des informations sur les lieux d'hébergement lorsque l'on voyage
5th Week	Types of rainfall	1.1.3 Save copied information in word processing	Unit 4 Savoir décrire un objet, préciser ses composants, expliquer son fonction, donner son mode d'emploi
6th Week	<ul style="list-style-type: none"> Geographical divisions into which the world is categorize 	1.1.3 Save copied information in word processing	Savoir comparer les tailles, les quantités, les actions

	<ul style="list-style-type: none"> Continents and oceans of the world 		
7th Week	Unit 2: Population Growth and Development in Ghana <ul style="list-style-type: none"> Population – The structure of the Ghanaian population 	Unit 2: Compose and send E-mail messages 1.2.1 Compose and send Email message	Section 6 Unit 1 Savoir exprimer la durée, dire ce que l'on a fait depuis le début du cours, de la journée, de l'année
8th Week	Effects of rapid population growth and Ways for reducing growth rate	Unit 3: Access and reply Email messages 1.3.1 Explain the importance of Email	Unit 2 Savoir expliquer ce que l'on fait
9th Week	Ways social problems of rapid population growth could be minimized	1.3.2 Access and reply e-mail messages	Unit 3 Savoir dater, mesurer le temps
10th Week	<ul style="list-style-type: none"> Rural – urban drift – Problems created in the rural and urban areas Suggest possible solutions to the problems. 	Unit 4: Ways of Sharing Information 1.4.1 share information through the internet	Unit 4 Savoir marquer les étapes d'un récit
11 th Week	SECTION 2 – Government, Politics and Stability Unit 1: Government and Society <ul style="list-style-type: none"> The structure of government at the national, regional and district level How the district assembly does its work of developing the district 	SECTION 2: SPREAD SHEET APPLICATION Unit 1: Introduction to Spread sheet application 2.1.1 Identify features of the spreadsheet application	Unit 5 Savoir rapporter un fait récent
12 th Week	<ul style="list-style-type: none"> Problems facing the district assembly and how they can be solved Why district assemblies are important in the development of the country 	2.1.1 Identify features of the spreadsheet application	Unit 6 Savoir comprendre un récit
13 th Week	SECTION 3 – Socio – Economic Development Unit 1: Problems of Development in Ghana <ul style="list-style-type: none"> Factors responsible for development problems in Ghana 	2.1.2 Identify Cell names in spread sheet application	Unit 7 Savoir écrire son journal
14 th Week	Solutions for the problems of development in Ghana	2.1.3 Adjust columns and rows	Section 7 Unit 1 Savoir dire ce que l'on va faire
15 th Week	Agencies making efforts to solve some of the country's development problems and their activities	2.1.4 Enter data to create a file in spread sheet application	Unit 2 Savoir dire ce que l'on fera
16 th Week	Unit 2: Sustainable National Development	2.1.5. Apply Autosum icon to add figures	Unit 3 Savoir expliquer ses projets et intentions

	<ul style="list-style-type: none"> Sustainable utilization of natural resources of the country Improving the health of the people / Improving life in rural areas 		
17 th Week	The effects of democratic governance on national development	2.1.6 Edit, format and save a workbook	Unit 4 Savoir exprimer des conseils, des avertissements
18 th week	Ways of decreasing the dependency on foreign support.	2.1.6 Edit, format and save a workbook	Unit 5 Savoir indiquer le chemin a prendre
19 th week	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation

MATHEMATICS / INTEGRATED SCIENCE / R.M.E- FIRST SEMESTER – JHS THREE

WEEK	MATHEMATICS	INTEGRATED SCIENCE	RELIGIOUS & MORAL EDUCATION
1st Week	Revision / Counselling Session	Revision / Counselling Session	Revision / Counselling Session
2nd Week	STRAND: NUMBER (1) Sub-strand: Number and Numeration system	SECTION 1 – DIVERSITY OF MATTER Unit 1: Acids and Bases <ul style="list-style-type: none"> • Meaning, properties and types of acids • Meaning, properties and types of bases 	SECTION 1: MORAL TEACHINGS AND COMMITMENT Unit 1: Moral Teachings Some moral teachings found in the three main religions.
3rd Week	STRAND: NUMBER (1) Sub-strand: Number and Numeration system	<ul style="list-style-type: none"> • Neutralization reaction and alkaline • pH scale and acid – base indicators 	Unit 1: Moral Teachings Explain the moral teachings in the African Traditional Religion. Demonstrate how to apply the moral lessons.
4th Week	STRAND: NUMBER (1) Sub-strand: Number and Numeration system	Unit 2: Metals and Non – Metals <ul style="list-style-type: none"> • Factors leading to depletion of soil resources • Soil erosion; agents, types factors and effects 	Unit 2: Commitment Explain how one can be committed to God, Family and Society. Practical application of commitment.
5th Week	STRAND: NUMBER (1) Sub-strand: Number and Numeration system	<ul style="list-style-type: none"> • Methods of preventing and controlling soil erosion • Meaning of soil fertility 	SECTION 2: REWARD AND PUNISHMENT Unit 1: Good Deeds and Rewards Acts considered as good deeds. Describe the types of rewards. Explain the need to show appreciation. Explain the moral significance of showing good deeds.
6th Week	STRAND: NUMBER (1) Sub-strand: Number and Numeration system	<ul style="list-style-type: none"> • Effects of nutrients deficiency • Sources of plant nutrients 	Unit 2: Bad Deeds and Punishment Acts considered as bad deeds. Define the term ‘punishment’ and describe some types of punishment. Describe the deeds that are punishable. Discuss the need to avoid wrong and bad deeds.
7th Week	STRAND: NUMBER (1) Sub-strand: Number and Numeration system	<ul style="list-style-type: none"> • Maintenance of soil fertility • Fertilizers 	Unit 2: Bad Deeds and Punishment Acts considered as bad deeds. Define the term ‘punishment’ and describe some types of punishment. Describe the deeds that are punishable. Discuss the need to avoid wrong and bad deeds.

8th Week	STRAND: NUMBER (1) Sub-strand: Number Operation	SECTION 2 – CYCLES Unit 1: Life Cycle of the Mosquito <ul style="list-style-type: none"> Life cycle of a mosquito Methods of controlling the mosquito 	Unit 3: Repentance Describe the stages of repentance. Outline the importance of repentance.
9th Week	STRAND: NUMBER (1) Sub-strand: Number Operation	SECTION 3 – SYSTEMS UNIT 1: The Solar System <ul style="list-style-type: none"> Components of the solar system A star and galaxy 	SECTION 3: RELIGIOUS YOUTH ORGANIZATIONS Unit 1: Religious Youth Organizations Identify some Youth Organizations in the three main religions.
10th Week	STRAND: NUMBER (1) Sub-strand: Number, Ratio and Proportion	<ul style="list-style-type: none"> The planetary system Satellites; meaning, types and uses 	Unit 1: Religious Youth Organizations Explain the moral teachings of youth organizations. Explain the need to join religious youth organizations.
11 th Week	STRAND: NUMBER (1) Sub-strand: Number, Ratio and Proportion	Unit 2: Dentition in Humans <ul style="list-style-type: none"> Structure of the tooth Types of Teeth 	Unit 3: Repentance Describe the stages of repentance. Outline the importance of repentance.
12 th Week	STRAND: NUMBER (1) Sub-strand: Patterns and Relations	<ul style="list-style-type: none"> Functions of different types of teeth Plaque, tooth decay, gum disease and prevention of tooth defects 	Unit 3: Repentance Describe the stages of repentance. Outline the importance of repentance.
13 th Week	STRAND: NUMBER (1) Sub-strand: Patterns and Relations	SECTION 4 – ENERGY Unit 1: Heat Energy <ul style="list-style-type: none"> Definition of heat and temperature Liquid – in – glass thermometer 	Section 3: RELIGIOUS YOUTH ORGANIZATIONS Unit 1: Religious Youth Organizations Identify some Youth Organizations in the three main religions.
14 th Week	STRAND: NUMBER (2) Sub-strand: Algebraic Expression	<ul style="list-style-type: none"> Effects of heat on substances Modes of heat transfer 	Unit 1: Religious Youth Organizations Identify some Youth Organizations in the three main religions.
15 th Week	STRAND: NUMBER (2) Sub-strand: Algebraic Expression	Unit 2: Basic Electronics <ul style="list-style-type: none"> Application of a capacitor in electronic circuit 	Unit 1: Religious Youth Organizations Identify some Youth Organizations in the three main religions.

16 th Week	STRAND: NUMBER (2) Sub-strand: Algebraic Expression	SECTION 5 – INTERACTION OF MATTER Unit 1: Magnetism <ul style="list-style-type: none"> • Magnetic and non – magnetic substances • Magnetic field and force 	Unit 1: Religious Youth Organizations Explain the moral teachings of youth organizations. Explain the need to join religious youth organizations.
17 th Week	STRAND: NUMBER (3) Sub-strand: Equations and Inequalities	Methods of making magnets	Unit 1: Religious Youth Organizations Explain the moral teachings of youth organizations. Explain the need to join religious youth organizations.
18 th week	STRAND: NUMBER (3) Sub-strand: Equations and Inequalities	Magnetic compass	Unit 1: Religious Youth Organizations Explain the moral teachings of youth organizations. Explain the need to join religious youth organizations.
19 th week	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation

PRE-TECHNICAL SKILLS /HOME ECONOMICS / VISUAL ARTS - FIRST SEMESTER - JHS THREE

WEEK	PRE-TECHNICAL SKILLS	HOME ECONOMICS	VISUAL ARTS
1st Week		Revision / Counselling Session	
2nd Week	SECTION THREE: TECHNICAL DRAWING Unit 1: Isometric drawing. Unit 2: Meaning of isometric drawing.	SECTION 1: COOKING FOOD Unit 1: Dry method of cooking	SECTION 1: VISUAL COMMUNICATION Unit 1: Designing and making items to solve national problems <ul style="list-style-type: none"> • Poster of Child Labour
3rd Week	Unit 3: Oblique drawing. Unit 4: Explaining oblique drawing.	SECTION 1: COOKING FOOD Unit 1: Dry method of cooking	SECTION 1: VISUAL COMMUNICATION Unit 1: Designing and making items to solve national problem <ul style="list-style-type: none"> • Mosaic
4th Week	Unit 5: Perspective drawing. Unit 6: Explaining perspective drawing Drawing objects in perspective drawing.	SECTION 1: COOKING FOOD Unit 1: Dry method of cooking	SECTION 1: VISUAL COMMUNICATION Unit 1: Designing and making items to solve national problem <ul style="list-style-type: none"> • Postal stamp
5th Week	Principles of orthographic drawing. Drawing objects in orthographic views.	SECTION 1: COOKING FOOD Unit 1: Dry method of cooking	SECTION 2: WEAVING AND STITCHING Unit 1: Combination of Techniques and materials to make items <ul style="list-style-type: none"> • Making of apron
6th Week	SECTION FOUR: MATERIALS Unit 1: Metals Unit 2: Types of metals Unit 3: Uses	SECTION 1: COOKING FOOD Unit 1: Dry method of cooking	SECTION 2: WEAVING AND STITCHING Unit 1: Combination of Techniques and materials to make items <ul style="list-style-type: none"> • Making of apron CONT'D
7th Week	Aggregates Examples of aggregates Uses	SECTION 1: COOKING FOOD Unit 1: Dry method of cooking	SECTION 3: MODELLING, CASTING AND CARVING Unit 1: Designing and making items <ul style="list-style-type: none"> • Modelling of the hand
8th Week	Adhesives Examples of adhesives Uses of adhesives	SECTION 1: COOKING FOOD Unit 1: Dry method of cooking	SECTION 3: MODELLING, CASTING AND CARVING Unit 1: Designing and making items <ul style="list-style-type: none"> • Modelling of the hand CONT'D
9th Week	Finishes Types of finishes Uses of finishes	SECTION 1: COOKING FOOD Unit 1: Dry method of cooking	SECTION 4: CONSTRUCTION AND ASSEMBLAGE Unit 1: Making items with varieties of materials

			<ul style="list-style-type: none"> Species of wood
10 th Week	Finishes Types of finishes Uses of finishes	Unit 2: Flour mixtures	SECTION 4: CONSTRUCTION AND ASSEMBLAGE Unit 1: Making items with varieties of materials <ul style="list-style-type: none"> Characteristics of wood and iron rods
11 th Week	SECTION FIVE: TOOLS AND PROCESSES Unit 1: Setting – out and marking – out tools Unit 2: Cutting tools Unit 3: Moulding bricks / blocks	Unit 2: Flour mixtures	SECTION 4: CONSTRUCTION AND ASSEMBLAGE Unit 1: Making items with varieties of materials <ul style="list-style-type: none"> Shells
12 th Week	SECTION ONE: MATERIALS Unit 1: Cast iron. Unit 2: Plastic.	Unit 2: Flour mixtures	SECTION 5: FABRIC AND LAETHER DECORATION Unit 1: Decorative Techniques <ul style="list-style-type: none"> Table cloth
13 th Week	SECTION ONE: MATERIALS Unit 1: Cast iron. Unit 2: Plastic.	Unit 2: Flour mixtures	SECTION 5: FABRIC AND LAETHER DECORATION Unit 1: Decorative Techniques <ul style="list-style-type: none"> Table cloth CONT'D
14 th Week	SECTION ONE: MATERIALS Unit 1: cast iron. Unit 2: plastic.	SECTION 2: MEAL/MENU PLANNING Unit 1: Meal planning	SECTION 5: FABRIC AND LAETHER DECORATION Unit 2: Combining Decorative Techniques <ul style="list-style-type: none"> Leader decoration
15 th Week	SECTION ONE: TOOLS AND PROCESSES Unit 1: Cutting tools. Unit 2: Laying tools.	SECTION 2: MEAL/MENU PLANNING Unit 1: Types of meals	SECTION 5: FABRIC AND LAETHER DECORATION Unit 2: Combining Decorative Techniques <ul style="list-style-type: none"> Leader decoration CONT'D
16 th Week	SECTION ONE: TOOLS AND PROCESSES Unit 1: Cutting tools. Unit 2: Laying tools.	SECTION 2: MEAL/MENU PLANNING Unit 1: Food courses	SECTION 6: ENTREPRENEURIAL SKILLS Unit 1: Entrepreneurial skills <ul style="list-style-type: none"> Designing a package for a product
17 th Week	SECTION ONE: TOOLS AND PROCESSES Unit 3: Setting out a straight wall.	SECTION 2: MEAL/MENU PLANNING Unit 1: Dessert	SECTION 6: ENTREPRENEURIAL SKILLS Unit 1: Entrepreneurial skills

	Unit 4: Walling.		<ul style="list-style-type: none"> Designing a package for a product CONT'D
18 th week	SECTION ONE: TOOLS AND PROCESSES Unit 3: Setting out a straight wall. Unit 4: Walling.	SECTION 2: MEAL/MENU PLANNING Unit 1: Meals for special people	SECTION 6: ENTREPRENEURIAL SKILLS Unit 1: Entrepreneurial skills <ul style="list-style-type: none"> Designing a package for a product CONT'D
19 th week	Revision	Revision	Revision
20 th Week	Examination	Examination	Examination
21 st week	Vacation	Vacation	Vacation